

Dee Ni Language Lesson

Project/Activity Name and ID Number:

Weaving - Winter

02.AS.02a

Common Curriculum Goal:

2nd Language: Topics: BM3: Leisure activities (sort of)

2nd Language: Speaking: BM2: Use memorized words and phrases...

2nd Language: Listening: BM2: Understand some words, phrases, expressions...

Physical Ed: PE.03.EE.04

Season/Location:

Winter – activity could be done any time, indoors or out

Partners/Guests/Community:

Weavers for demonstrations. Culture department for access to archives/collections.

Cultural Component(s):

<u>Arts and Aesthetics</u>	Family	<u>History</u>	Shelter
Belief -World View	Food	Medicine	Transportation
Clothing	Fun	<u>Medium of Exchange</u>	<u>Tools and Technology</u>
<u>Communication</u>	Government	Science	

Project/Activity Lesson Objective Components:

Vocabulary:

Plants and Materials:	<i>Xvm-sree-nvsh</i>
<i>Bear grass</i>	<i>Tuu-telh</i>
<i>Cedar</i>	<i>Ghvs-t'ulh</i>
<i>Cedar Bark</i>	<i>Ghvs-t'ulh set-se</i>
<i>Hazel</i>	<i>Drvtlh-xee-li</i>
<i>Hazel Stick</i>	<i>K'vn</i>
<i>Maidenhair fern</i>	<i>Ghit-ts'ay-sraa-de</i>
<i>Spruce</i>	<i>Xii</i>
<i>Spruce Root</i>	<i>Xii-wan-tr'e</i>
<i>Willow</i>	<i>Gee-lish</i>
<i>Woodwardia</i>	<i>Daa-mvsh</i>

Types of Baskets	
<i>Baby</i>	<i>Gay-yu</i>
<i>Cooking</i>	<i>Xaa-ts'a</i>
<i>Eating</i>	<i>Xaa-ts'a</i>
<i>Gathering</i>	<i>Tvlh</i>
<i>Open weave/Close woven</i>	<i>K'he'-lu / Xaa-ts'a</i>
<i>Pack</i>	<i>Tvlh</i>
<i>Plate</i>	<i>Gaa-se</i>
Other vocab	
<i>Basket Maker</i>	<i>Ch'ee-t'uu-ne</i>
<i>Rope</i>	<i>St'vs-chu</i>
<i>Stick</i>	<i>Chvn</i>
<i>Weaver (the root)</i>	<i>Xii wee-ye'</i>

➤ **Collective vocabulary from prior lesson(s):**

- *Seasons*
- *Calendar*
- *Colors*
- *Shapes*
- *Counting*
- *Interrogatives (Q&A)*

Grammar:

- *K – 2: Basic spoken sentence structure; noun and verb possessives/conjugation; spelling optional.*

Phrases (Writing, Speaking, Reading, Listening):

<i>He/she is weaving.</i>	<i>Ch'ee-t'u</i>
<i>I am weaving.</i>	<i>Ch'vsh-t'u</i>
<i>You are weaving.</i>	<i>Chin-t'u</i>
<i>We are weaving.</i>	<i>Ch'it-t'u</i>
<i>Weave over.</i>	<i>K'wee ch'ee-t'u</i>
<i>Weave under.</i>	<i>Tee-vn' ch'ee-t'u</i>
<i>Weave left.</i>	<i>Mesh-tee-vn'-ne' ch'ee-t'u</i>
<i>Weave right.</i>	<i>Me'-shu'-vn'-ne ch'ee-t'u</i>
<i>Weave up.</i>	<i>Gee ch'ee-t'u</i>
<i>Weave down.</i>	<i>See-ne-t'a' ch'ee-t'u</i>

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After completing the lesson, Students and/or Instructors will be able to:

- *Use vocabulary and phrases from a variety of prior Dee Ni lessons to identify and describe objects and activities.*
- *Recognize that Siletz people are famous for their awesome baskets.*
- *Identify basic basketry materials (spruce root and hazel) using Dee Ni vocabulary, and recognize other materials used for decoration.*
- *Recognize a variety of traditional and modern uses for Siletz baskets, types of weaves, patterns, and famous weavers.*
- *Give and follow instructions given in Dee Ni.*
- *Participate in a team learning activity.*
- *Describe the process of twining.*

Assessment:

- **Translation**
- **Effort/Visual Form**
- *Percentage*
- **Conversation**
- *Collaboration*
- *Conventions*
- **Delivery**
- *Ideas and Content*
- *Percentage*

Activity/Project Description:

- *Students view materials from “basketry materials” lesson. (This will be a review for kids who were students the previous spring.)*
- *Students view/handle examples of Siletz baskets representing a variety of patterns, materials, purposes, and weaves.*
- *Students view examples prepared materials used to make Siletz baskets.*
- *Students view archival photos of Siletz baskets and basket weavers.*
- *Basic Q and A should be used through the course of examining this stuff.*
- *Students play “Sticks and Weavers” (Frankly, I don’t know if this will actually work):*
 - *Game requires two lengths of rope 40 – 50 feet long, and some sort of uprights. Those hurdle things would be ideal, traffic pylons would also work. (See the diagram.)*
 - *Students form teams of three; two “weavers”, and the caller (I suppose you could call this guy the “stick”).*
 - *The “weavers” each tie an end of the rope around their waists.*
 - *The caller gives instructions to the weavers as they “twine” themselves along the pylons.*
 - *Instructions can be given in English for beginners; later, Dee Ni instructions should be introduced; finally, blindfolds for the “weavers” – the super challenge.*

Materials/Supplies:

- *Examples/photos of a variety of Siletz baskets representing various patterns, materials, purpose, and weaves.*
- *Examples/photos of prepared materials used to make Siletz baskets.*
- *Archival images of baskets and basketweavers*
- *Applicable materials from previous Dee Ni lessons.*
- *Assessment materials: Rubric, games, puzzles, worksheets.*
- *Prior lesson(s):*
 - *Seasons*
 - *Calendar*
 - *Colors*
 - *Shapes*
 - *Counting*
 - *Interrogatives (Q&A)*