# **Dee Ni Language Lesson**

# **Project/Activity Name and ID Number:**

Regalia - Winter 01.AS.02b

#### **Common Curriculum Goal:**

2<sup>nd</sup> Language: Topics: CIM: Celebrations

2<sup>nd</sup> Language: Speaking: Benchmark 1: Speaking: Use familiar vocabulary

in context.

2<sup>nd</sup> Language: Listening: BM2: Understand some words, phrases,

expressions, and simple statements on a limited range of

familiar topics in everyday situations.

Social Sciences: State/Local History: Understand and interpret events, issues and

developments in the history of one's family, local community and culture.

AR.03.CP.01; AR.03.CP.03

#### Season/Location:

Fall – shortly before Solstice/Nee Dash

#### Partners/Guests/Community:

Regalia makers/owners; culture department (collection); community members wishing to create regalia; feather supplier.

## **Cultural Component(s):**

Arts and Aesthetics	Communication	Government	Shelter
	Family	<u>History</u>	Transportation
<u>Belief -World</u> <u>View</u>	Food	Medicine	Tools and Technology
Clothing	Fun	Medium of Exchange Science	,

# **Project/Activity Lesson Objective Components:**

### Vocabulary:

recapaiary:	
Canvas/cloth	Ste'
Feather	Ch'ee-dan'
Needle	Ts'vn
Thread	St'vs
Woodpecker Headband	Nin-k'vt-me'-sla

<sup>&</sup>gt; Collective vocabulary from prior lesson(s):

- o Nee Dash
- o Animals
- o Colors
- o Interrogatives (Q&A)

#### Grammar:

Basic spoken sentence structure, noun and present-tense verb conjugation; spelling optional.

Phrases (Writing, Speaking, Reading, Listening):

I am sewing	Nashtlh-xat	
You are sewing	Naa-ch'inlh-xat	
We are sewing	Naa-ch'aa-ghitlh-xat	
He/she is sewing	Natlh-xat	
I am making	'Vshlh-sri	
You are making	'Inlh-sri	
We are making	'Aa-ghitlh-sri	
He/she is making	Yvlh-sri	
Cut/cutting/cuts	Ch'ay-t'as	

- > Collective phrases from Collective vocabulary from prior lesson(s)
  - o Nee Dash
  - o Animals
  - o Colors
  - Interrogatives (Q&A)

## After completing the lesson, Students and/or Instructors will be able to:

- 1. Review their knowledge of the Dancehouse, Nee Dash and Nee Dash etiquette;
- 2. Identify common regalia items used in the Dance; specifically a nin-k'vt-mes-la'
- 3. Create a «prototype» piece of regalia
- 4. Use vocabulary and phrases from a variety of prior Dee Ni lessons to identify and describe objects and activities.

#### **Assessment:**

- Translation
- Effort/Visual Form
- Percentage
- Conversation
- Collaboration
- Conventions
- Delivery
- Ideas and Content
- Percentage

#### **Activity/Project Description:**

- > Students review Nee Dash lesson or- activity is done in conjunction.
- Students view/handle regalia items.

- > Teacher gathers and prepares materials pieces may need to be pre-cut from the pattern.
- > Students watch a regalia making demonstration (assembly of nin-k'vt-mes-la')
- > Students assemble the item as instructed (Instructions attached)
- > Community/tribal members could be invited to participate.)

## Materials/Supplies:

- Materials associated with «Nee Dash» lesson
- > Canvas or cloth
- > Scissors and blunt needle
- > Thread or sinew
- Leather/cloth glue
- > Woodpecker (feather) headband pattern and instructions
- > Small feathers (e-bay style, duck club)
- Prior lesson(s)
  - o Nee Dash
  - o Animals
  - o Colors
  - o Interrogatives (Q&A)